



# ORGAN COMPOSITIONS

BY

## E. R. KROEGER

OP. 67.

- |                          |    |
|--------------------------|----|
| 1. PRÉLUDE SOLENNE ..... | 25 |
| 2. ADORATION .....       | 25 |
| 3. INTERMEZZO .....      | 40 |
| 4. CANON .....           | 40 |
| 5. INVOCATION .....      | 40 |
| 6. RECOLLECTION .....    | 40 |
| 7. MEDITATION .....      | 25 |
| 8. FESTAL MARCH .....    | 50 |



Philadelphia.  
*Theodore Presser*  
1712 Chestnut Str.







Past. - 12-28-19-P.M.  
" - 12-4-21-Am (Com)  
" - 4/28/22-Am

O. H. STOCKE.

3

# FESTAL MARCH

E.R. KROEGER  
Op. 67 No. 8

No. 7637  
Registration:  
Gt. Full  
Sw. Full  
Ped. Full  
Sw. to Gt.  
Gt. to Ped.

Maestoso M.M. ♩ = 76

MANUAL

PEDAL



Sw. Soft 8' & 4'

Gt. 8'

Gt. to Ped. off

7637-4





First system of musical notation. The top staff (treble clef) features a series of chords, each marked with a '3' above it, indicating a triplet. The bottom staff (bass clef) contains a single note with a '3' above it, also indicating a triplet. The key signature is one flat (B-flat).



Second system of musical notation. The top staff (treble clef) features a series of chords, each marked with a '3' above it, indicating a triplet. The bottom staff (bass clef) contains a single note with a '3' above it, also indicating a triplet. The key signature is one flat (B-flat).



Third system of musical notation. The top staff (treble clef) features a series of chords, each marked with a '3' above it, indicating a triplet. The bottom staff (bass clef) contains a single note with a '3' above it, also indicating a triplet. The key signature is one flat (B-flat). The system includes a dynamic marking 'f' and a tempo marking 'Gt. Full'.



Fourth system of musical notation. The top staff (treble clef) features a series of chords, each marked with a '3' above it, indicating a triplet. The bottom staff (bass clef) contains a single note with a '3' above it, also indicating a triplet. The key signature is one flat (B-flat). The system includes a dynamic marking 'f' and a tempo marking 'Gt. Full'.



The image displays a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of three staves. The top two staves of each system form a grand staff, with the upper staff in treble clef and the lower staff in bass clef. The third staff in each system is a separate bass line, also in bass clef. The notation is dense, featuring numerous notes, rests, and accidentals. Dynamic markings, including 'V' (forte) and 'A' (accendo), are placed above the notes in the bass line of each system. The paper shows signs of wear, including creases and discoloration.







# NEW PUBLICATIONS FOR PIANO

No. 7281 **IN A SHADY NOOK** F.A. FRANKLIN, Op. 44  
Grade III WALTZ Price, 40 Cents  
Tempo di Valse M.M. J. = 150

No. 7303 **THE AMERICAN INDIAN** Price, 50 Cents  
CHARACTERISTIC DANCE GEO. L. SPAULDING  
Allegro vivace M.M. J. = 155 Grade III

No. 7487 **JOYFUL STRAINS** Price, 40 Cents  
O.M. SCHOEDEL, Op. 51  
Tempo di Mazurka M.M. J. = 150 Grade III

No. 7197 **THE ELKS' PARADE** Price, 40 Cents  
MARCH AND TWO STEP C.W. POE, Op. 8  
Vivace M.M. J. = 150 Grade III

No. 7269 **KALEIDOSCOPE** Price, 60 Cents  
CHARACTERISTIC DANCE H. ENGELMANN  
Allegretto grazioso M.M. J. = 108 Grade III

7143 Heins, Carl. Op. 103, No. 1. Good Luck. Grade III..... .55  
A very taking drawing-room piece by this popular and prolific composer; brilliant yet not at all difficult to play. It is in C major, 3-4 time, the theme based chiefly on a triplet figure.

No. 7433 **THE CHANTICLEER** Price, 50 Cents  
Grade III 1/4 TREMOLO ETUDE F. SABATHIL  
Allegro M.M. J. = 150

No. 7434 **FOREST RILL** Price, 50 Cents  
Grade IV TREMOLO ETUDE F. SABATHIL  
Allegro M.M. J. = 150

No. 7481 **DANCE AT AVIGNON** Price, 50 Cents  
Grade III 1/2 LEO OEHMLER, Op. 139  
On the bridge of Avignon  
They are dancing, they are singing  
All day long.  
Allegretto M.M. J. = 115

No. 7423 **VALSE CAPRICE** Price, 60 Cents  
Grade IV F. P. AHERTON, Op. 153  
Tempo di Valse M.M. J. = 60

**FOUR HANDS**  
7202 Blon, F. von. Gnomes' Patrol. (Four Hands.) Grade III..... .50  
One of the most characteristic and pleasing of the compositions of this talented writer. Duet players will enjoy this number.  
7364 Spaulding, Geo. L. The School Flag. Patriotic March. (Four Hands.) Grade III..... .50  
Very popular as a solo and even more effective as a duet. In the Trio "Dixie" and "Star Spangled Banner" are happily introduced.  
7281 Schrammel, J. Vienna March. (Four Hands.) Grade III 1/2..... .50  
A very popular march, newly and very effectively arranged in duet form.

THEO. PRESSER, PUBLISHER; PHILADELPHIA, PENNA.